THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down ought n malice."

No. 1265 *Monday, Dec. 26, 1825.* *Price 1d.*

COVENT GARDEN.—At this Theatre we are to be presented with the Tragedy of *Isabella*, and a grand Pantomime, called *Harlequin and the Magic Rose; or, Beauty and the Beast.*

DRURY LANE.—*The Merchant of Venice*, and a new Pantomime, entitled *Harlequin, Jack of all Trades*, are the entertainments here this evening.

SADLER'S WELLS.—This Theatre, having undergone considerable improvements, namely, the boxes and pit enclosed, the back seats of the pit elevated, and considerable additions in point of warmth and comfort, opens this evening, under the sole management of Mr. T. Dibdin, with a new Burletta, called *All in One Night; or, the House upon the Heath*; a comic Melo-dramatic Romance, called *The Three Crumpies; or, the Baron and his Brothers*, and a Romantic Pantomime, under the title of *Merlin's Mount; or, Harlequin Cymraeg, and the Living Leek.*—Genuine Wines as usual.

ADELPHI.—From the continued success of the Nautical Drama of *The Pilot*, it is to be performed this week, followed by the laughable little piece of *Christmas Boxes*, and an entirely new Comic Pantomime, entitled *The Three Golden Lamps; or, Harlequin and the Wizard Dwarf.*

OLYMPIC.—Mr. Cockerton, the Proprietor of this favorite place of amusement, determined not to be outdone by his brother Managers, has been to great expense in getting up a grand Pantomime, called *Harlequin and Golden Eyes; or, the Goblin Wood*, which is to be performed this evening.

COBURG.—The Managers of this house intend to present the holiday-makers with a new Drama, called *The City of the Plague, and the Great Fire of London*, with (in the place of a harlequinade) a Tale of Enchantment, entitled *Xo Fi; or, the Hag and the Emperor.*

WEST LONDON.—The performances announced for this week, are *George Barnwell*, with *The Comet*, and a new Pantomime, called *A Christmas Chace; or, the High Road to Highgate.*

The Grand and Select MASQUERADE, under the especial patronage of the Haut Ton, will take place at the ARGYLL ROOMS, on THURSDAY, Dec. 29.—For particulars of Tickets, (one guinea) and boxes to view the Masqueraders without mixing with the motley group, apply to the Committee, at Mr. CHARLES WRIGHT'S, Opera Colonnade, Haymarket, who will supply the finest Wines on the occasion.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Merchant of Venice.

Antonio, Mr POPE, Bassanio, Mr WALLACK,
Gratiano, Mr BROWNE, Lorenzo, Mr HORN,
Launcelot, Mr HARLEY, Shylock, Mr PRIEST,
Portia, Mrs W. WEST,
Jessica, Miss POVEY, Nerissa, Mrs ORGER,

After which, a new Pantomime; called

HARLEQUIN
JACK OF ALL TRADES,

Queen of Clubs, Miss C. CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwerds Pantaloon) Mr T. BLANCHARD,
A Sprig of Nobility, Master WIELAND,
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER,
Genius of Good Luck, Miss VINCENT,
Brass Statue, (afterwards Clown) Mr SOUTHBY,
Harlequin, Mr HOWELL, Columbine, Miss BARNETT,
IL DIAVOLO ANTONIO, Rope Vaulter.
Signor, Signora, and Signenna VALENTINI, the Venitian Equilbrists.
Mons. & Madame Robert, the French Jugglers,
And Mr PACK, the English Posture Master.

SCENERY.

Scene 1. Romantic View from Club Castle, (Stanfield and Andrews)—2. Trade House and Town, (Roberts)—3. Jack's Work-Shops (Marinari)—4 Exterior of Club Palace, (Stanfield) 5. The Queen', Boudour, (Marinari)—6. Enchanted Wood, (Roberts)—7. Three Odd Tricks, (Marinari)—8. Regent Street, (Roberts)—9. Gymnastic Exercises.—10. Fish Street Hill, (Roberts)—11. The Sands near Deal, (do.)—12. Village & Barber's Shop in the Road to Dover, (do)—13. A Panoramic display, entitled Naymetaboaia, comprising the adventures of a Ship of War, (Stanfield)—14. Poulterer's Shop in the Strand, (Roberts)—15. The Box Entrance of Drury Lane Theatre, (do)—16. Interior of Drury Lane Theatre, (do.)—17. View near Henley Bridge. (Stanfield)—18. Harlequin's Hotel the Mortar, (Marinari)—19, Card Cemetry, [Stanfield]—20 The Hall of Honors. [Marinari.]

To-morrow, Der Freischutz.

☞ ROYAL THEATRES—Opera and Private Boxes for all the Theatres; Admissions for the Season, Drury £5 5s—the Garden £6 6s.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s, to be had nightly—CHARLES WRIGHT next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Theatre Royal, Covent Garden.

This Evening, will be performed the Tragedy of

ISABELLA.

Count Baldwin, Mr CHAPMAN, Biron, Mr WARDE,
Biron's Son, Miss GREENER, Belford, Mr CLAREMONT,
Carlos, Mr COOPER, Villeroy, Mr SERLE,
Maurice, Mr HENRY, Officer, Mr Atkins, Sampson, Mr MEADOWS,
Isabella, Miss LACY, Nurse, Mrs DALY.

After which, (first time) a new Grand and Comic Pantomime, called

HARLEQUIN AND

THE MAGIC ROSE;

Or, BEAUTY AND THE BEAST.

Prince Azor, turned into a Beast, afterwards Harlequin, Mr ELLAR,
Scanderino, the Merchant, (afterwards Pantaloon) Mr BARNES,
Chichicoo, his Servant, (afterwards Clown) Mr J. S. GRIMALDI,
Turlebrock, a Sprite, (afterwards Lover) Mr E. PARSLOE.
Genie of the Rose, (Protector of Azor) Master LONGHURST,
Ugalina, the Enchantress who turned Azor into a Beast, Mr HENRY
Big-Head & Thick-Head, (two Dwarfs) Masters Couch & Frampton,
Spirits of the Rose, Misses Bedford, Harvey, Hatton, Smith,
What I was, and What I am, Mr RYALS,
P—P — Mr Austin, Bean, Mr Heath, Bathing Woman, Mr Parsloe,
Selima, (afterwards Colombine) Miss ROMER.

SUCCESSION OF THE NEW SCENERY.

1. Indian Temple in Ruins, (Grieve)—2. Dark Wood and Enchanted Palace of Azor, (Grieve)—3. Hall in the Palace, (W. Grieve)—4, Villa and Orange Grove, (T. Grieve)—5. Apartment in the Palace, and Bower of Roses, (T. Grieve)—6. The Ruins of a Persian Temple, (W. Grieve) which leads to a PANORAMIC AERIAL VOYAGE, representing a View of Constantinople, St. Petersburgh, and Grand Square, with the Equestrian Figure of Peter the Great, on the Rock of Granite, and the Bridge of Boats, Amsterdam by Moonlight, Dover Cliffs, &c.—7. The Marine Parade at Dover, and Bathing-Houses, (Grieve)—8. Inside of Bathing House, (Luppino) 9. and 10. Ramsgate Pier, and London Bridge, (W. Grieve)—11. Nearer View of London Bridge, which changes to the intended New Bridge, (T. Grieve)—12. Pall Mall, No. 94—13. Exhibition Room, and Ship Inn and Coach Office, Charing Cross, (Luppino)—14. A Roll down Greenwich Hill, (Grieve)—15. The Bell, near the River, (Pugh)—16. The Bull and Mouth, (W. Grieve)—17. Covent Garden Market at Night, (Pugh)—18 Bartholomew Fair, (Pugh)—19. A Dark Forest, (T. Grieve)—20. Palace of Roses. (Grieve.)

To-morrow, Rule a Wife and Have a Wife.

Adelphi Theatre, Strand.

This Evening, and during the Week, the Nautical Melo-drama, called

THE PILOT;

The Pilot, Mr TERRY,
Lieut. Barnstaple, Mr YATES, Colonel Howard, Mr ELLIOTT,
Long Tom Coffin, (the Coxswain) Mr T. P. COOKE,
Captain Burroughcliff, Mr J. REEVE, Lieut. Griffith, Mr FOSTER
Miss Catherine Plowden, Mrs FITZWILLIAM,
Cecilia, Miss BODEN, Irishwoman, Mrs DALY.

After which, a new Burletta, called

Christmas Boxes.

Simon, Mr YATES, Mr Testy, Mr TERRY,

After which, a new Comic Pantomime, called

Three Golden Lamps

Or, Harlequin and the Wizard Dwarf.

Solamba Gambo, Master RICHARDSON,
Grimgamboldino, Mr S. SMITH, Muckibungoricus, Mr BILLEN,
Epitimarus, Mr EAST, afterwards Pantaloon, Mr ELLIOTT,
Camaralziman, afterwards Harlequin, Slim & Lively, Mr W. KIRBY,
Imma, afterwards Columbine, Miss PINCOTT,
Blackogobelina & Negrotticusfieri, Sieur Longwaist & Sig. Craneneck,
Harlequin, Fat and Stupid, Mr SANDERS,
Hoppicum-dingicum-lazicum-bungibus, (Clown) Signor PAULO.
Slipstich, Mr BUTTON, Imageman, Mr ITALIA, Carpenter, Mr PLANE
Crockeryman, Mr BREAKWELL, Butcher, Mr SHAW,
Sir Guy Thinshanks, Mr GOURIET, Colonel O'Pyramid, Mr MAGOG.
Oilman, Mr LINSEED, Coachman, Mr JARVIS,
The Living Skeleton, Mr FLESHLESS, Old Woman, Mrs MISSLETOE,
Jew, Mr LEVI, Potboy, Mr SWIPES, Waiter, Mr BRADY.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to View the Diorama.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting—209, Regent Street, Oxford Street.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 9.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured in India, at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.